

Regulations of the European Feature Film Competition

The International Feature Film Competition, organised by the European Film Festival SCANORAMA since 2022, is a programme of films by European filmmakers with unique aesthetics and styles, aimed at discovering and highlighting bold and original works that are rarely distributed outside their own countries, introducing to new audiences, and helping them establish themselves in the cultural memory of society.

The aim of the programme reflects the aims and objectives of the network “Moving Images – Open Borders”, initiated by the European Film Festival SCANORAMA together with 7 other European film festivals:

- contributing to the circulation of original non-commercial European productions on national film markets;
- encouraging networking between European filmmakers;
- promoting the dissemination of European values.

General provisions

1. An applying production company must be based in Europe.
2. Only films longer than 60 minutes are eligible.
3. Films submitted to the competition must be produced within the last two years.
4. Films submitted to the competition must not have won awards in the main competitions of major international film festivals.
5. Films submitted to the competition must not have distributors in Lithuania at the time of submission.
6. A film must not have been publicly screened in Lithuanian cinemas or at any other film festival in Lithuania.
7. A film must not be publicly available on the Internet.

8. Priority in the selection process shall be given to emerging directors (i.e. those with up to 3 feature-length films) or directors who have not yet received wide recognition.
9. Films shall be submitted in the following categories: fiction, documentary, animation and experimental.
10. A film version must not be radically altered after the results of the selection have been announced (cut, major colour correction, special effects, etc.).
11. The films shall be selected for the competition by the European Film Festival SCANORAMA programmers.
12. Up to 10 feature-length films shall be selected for the competition.
13. It is desirable that at least 50% of the directors of the final program to be women.
14. The winner of the competition shall be selected during the festival by an independent international jury appointed by the Artistic Director of SCANORAMA. The jury will be comprised of competent and diverse film professionals from different countries in Europe and beyond.
15. The best film of the entire program, selected by the international jury, is announced and awarded during the festival's closing ceremony.

Awards

1. The best film in the competition shall be awarded a monetary prize of EUR 7,000.
2. The prize shall be presented to the best film's director(s).

Final provisions

1. SCANORAMA has the right to exclude or remove a film from the competition if the filmmakers fail to comply with the requirements laid down in the General Provisions or violate them.
2. The number, venue, date and time of a film's screenings shall be determined by the festival organisers.
3. The festival organisers reserve the right to edit the synopses of submitted films or to prepare them themselves.
4. The festival shall not be obliged to pay any financial fee to the rights holder for the use of a film for public screening during the festival.

Director of the European Film Festival SCANORAMA
Gražina Arlickaitė